



"Educating hearts and minds"

# HOLY CROSS COLLEGE

ACCREDITED BY NAAC WITH 'A+' GRADE (CYCLE:2)

Tripura University Reg. Code: 17

Jubatara, P.O. Lembucherra, Tripura West Pin-799210

Phone: 0381-2915930, +91 9402315672

email- principalhccagt@gmail.com

Web: www.holycrosscollege.in

Date: - 27.04.2023

## DEPARTMENT OF HISTORY

### NOTICE

6<sup>th</sup> Semester 100 marks Project paper

Sl. No.	Name of the Student	Department	Title of the Project [in question form as per the Tripura University BA 6th semester Project Guidelines]	Name of the Project Guide
1	Soyel Tripura	BA 6th Semester History Hons (2020-23).	Discuss the nature of urban planning in the Indus Valley Civilization.	Smita Debnath
2	Hengra Debbarma	BA 6th Semester History Hons (2020-23)	Examine the nature of Mauryan state. Bring out the features of their administrative system.	Smita Debnath
3	Barnes k. Dewasaw	BA 6th Semester History Hons (2020-23)	Discuss the development of art and literature during Gupta period.	Smita Debnath
4	Beauty Mog	BA 6th Semester History Hons (2020-23)	Discuss the Basic Principle of Ashoka's Dhamma? How far did Buddhism influence it?	Smita Debnath
5	Sahil Marak	BA General 6th Semester History Hons (2020-23)	Discuss the British relation with Manipur till 1891?	Smita Debnath

Sl. No.	Name of the Student	Department	Title of the Project [in question form as per the Tripura University BA 6th semester Project Guidelines]	Name of the Project Guide
1	Homchang Debbarma	BA 6th Semester History Hons (2020-23)	Evaluate the importance of the Quit India movement in Assam?	Debasish Datta
2	Tesi Chowdhury	BA 6th Semester History Hons (2020-23)	How the spread of 'Western Education' had taken place in colonial Assam?	Debasish Datta



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3	<b>Lalnunsiamia Darlong</b>	<b>BA 6th Semester History Hons (2020-23)</b>	<b>How did the revolt of 1857 affect the Princely State of Tripura?</b>	<b>Debasish Datta</b>
4	<i>Sushma Debbarma</i>	<i>BA 6th Semester History Hons (2020-23)</i>	<i>Discuss the idea of "Social Justice" by Dr. B.R. Ambedkar?</i>	<i>Debasish Datta</i>
5	<b>Tete Jamatia</b>	<b>BA 6th Semester History Hons (2020-23)</b>	<b>Discuss the causes and effects of the Opium Wars in China?</b>	<b>Debasish Datta</b>
6	<i>Samafru Mog</i>	<i>BA General 6th Semester History Hons (2020-23)</i>	<i>Evaluate the role of Maniram Dewan in the Revolt of 1857 in Assam?</i>	<i>Debasish Datta</i>

Sl. No.	Name of the Student	Department	Title of the Project [in question form as per the Tripura University BA 6th semester Project Guidelines]	Name of the Project Guide
1	<b>Shiyari Debbarma</b>	<b>BA 6th Semester History Hons (2020-23)</b>	<b>What was the material background for the rise of Mauryan empire?</b>	<b>Subhash Debnath</b>
2	<i>Sarada debbarma</i>	<i>BA 6th Semester History Hons (2020-23)</i>	<i>Discuss the background and impact of French revolution?</i>	<i>Subhash Debnath</i>
3	<b>Sabita Kalai</b>	<b>BA 6th Semester History Hons (2020-23)</b>	<b>Discuss the background and features of Ashoka's religious policy? Discuss the causes for the decline of Buddhism?</b>	<b>Subhash Debnath</b>
4	<i>Mallika Reang</i>	<i>BA 6th Semester History Hons (2020-23)</i>	<i>Discuss the role of B.R Ambedkar and Jyoti Rao Phule towards the upliftment of depressed class society?</i>	<i>Subhash Debnath</i>
5	<b>Sahela Debbarma</b>	<b>BA 6th Semester History Hons (2020-23)</b>	<b>Assess the contribution of Babur and Humayun in establishing Mughal rule in India</b>	<b>Subhash Debnath</b>
6	<i>Pyntngen Suting</i>	<i>BA 6th Semester History Hons (2020-23)</i>	<i>Discuss the religious policy of Mughals?</i>	<i>Subhash Debnath</i>
7	<b>Biswajit Debbarma</b>	<b>BA General 6th Semester History Hons (2020-23)</b>	<b>Discuss the main principles of Jainism and Buddhism?</b>	<b>Subhash Debnath</b>
8	<i>Neha Debbarma</i>	<i>BA General 6th Semester History Hons (2020-23)</i>	<i>Discuss the impact of colonial rule, agrarian revolts, freedom struggle in North East India?</i>	<i>Subhash Debnath</i>



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9	Tomas Reang	BA 6th Semester History Hons (2020-23)	Discuss the involvement of Japan in the WW II?	Subhash Debnath
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Sl. No.	Name of the Student	Department	Title of the Project [in question form as per the Tripura University BA 6th semester Project Guidelines]	Name of the Project Guide
1	Anthony Debbarma	BA General 6th Semester History Hons (2020-23)	Discuss about the reasons and consequences of the Reang Uprising in Tripura	Susmita Banerjee
2	Bhaskar Debbarma	BA General 6th Semester History Hons (2020-23)	Write elaborately about the social, political and economic conditions before the accession of Birchandra Manikya	Susmita Banerjee
3	Elinton Reang <sup>1</sup>	BA General 6th Semester History Hons (2020-23)	what were the reasons for the decline of Mauryan India?	Susmita Banerjee
4	Jitendra Reang	BA General 6th Semester History Hons (2020-23)	Discuss elaborately about the different revolts at tripura during the 19th century.	Susmita Banerjee
5	Retrishna Datta	BA 6th Semester History Hons (2020-23)	Narrate the religious development of sufi, bhakti and Sikhism in medieval India?	Susmita Banerjee
6	Trisrota Chakraborty	BA 6th Semester History Hons (2020-23)	How did Music, Literature and society flourish in Mughal period?	Susmita Banerjee
7	Khatong Jamatia	BA General 6th Semester History Hons (2020-23)	What was the contribution of Tripura in the great revolt of 1857?	Susmita Banerjee
8	Motombar Debbarma	BA General 6th Semester History Hons (2020-23)	Discuss elaborately about the Sources and Historiography of Mughal history.	Susmita Banerjee

<sup>1</sup> As per the latest written communication dated: 26<sup>th</sup> April 2023 via What's App message, received from the student himself, that madam B.A. General Coordinator (Dr. Rajeshree Debbarma) changed the department of the 100 marks project paper from the Department of History to the Department of Political Science for Elinton Reang.



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9	Arijit Roy	BA 6th Semester History Hons (2020-23)	Discuss about the rise of communist party and give an overview of the Chinese revolution.	Susmita Banerjee
10	Satarupa karmakar	BA General 6th Semester History Hons (2020-23)	What was the relationship of British with Chaklaroshanabad and Hill Tripura	Susmita Banerjee
11	Shantanu Debnath	BA General 6th Semester History Hons (2020-23)	Discuss about the Era of modernisation in Tripura: from Birchandra Manikya to Bir Bikram Kishore Manikya.	Susmita Banerjee

In line with the Departmental meeting dated: 4<sup>th</sup> April, 2023, the following decisions were taken in connection with the 100 marks 6<sup>th</sup> Semester Project paper: -

1. Minimum length of a project should be is of 25 pages or above (excluding the cover page, certificate, acknowledgement, content and reference).
2. Minimum number of references is ten (10), five (5) reference from the books (from the library/s) the other five (5) reference from the N-List Online resources.
3. All the students have to attend at least 75% of the total Project classes, mentioned in the weekly B.A. Central Routine of the College.
4. One copy filled up Project Certificate (the format is at page – 6, of the same document) would be attached with the final project (hard copy) during the time of final submission of the same to the Project Guide and the second filled up copy of the same Project Certificate in hard copy must also be submitted separately to the Project Guide.

*Rebasish Datta*

Head,  
Department of History  
Holy Cross College, Agartala.

Department of History  
Holy Cross College  
Agartala.





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## Project Guidelines



### TRIPURA UNIVERSITY

(A Central University)

SURYAMANINAGAR - 799022

F.TU/DIR.CDC/UGBOS/40/2014 (Vol-II)

Date: 22.02.2017

#### GUIDELINES FOR PROJECT PAPER OF TDP/TDPH 6<sup>TH</sup> SEMESTER B.A/B.Sc/B.COM

1. Total Marks of Project Paper for TDP/TDPH is 100. (6<sup>th</sup> credits). Breakup of marks are as follows:-  
(a) Project paper writing : 80 marks, (b) Interaction with guide (Teacher/ Supervisor): 20 marks.
2. Title of the Project will be as given by the college faculty in the form of a question. An example below:-  
Example: What are the effects of Plastics in Environmental Pollution?
3. The students should write about 2000 to 2500 words in their own handwriting (Print work will not be accepted) on the assigned topics/essay/theme.
4. The structure of the assigned Project work should have a precise & unambiguous Title followed by the following sequences:- **Section 1.** Introduction, **Section 2.** Literature survey, **Section 3.** Basics, **Section 4.** In-depth discussion on specific topic/question, **Section 5.** Conclusion, **Section 6.** Reference. All references and citations must be in Modern Language Association (MLA) Style. All figures/tables must be sequentially numbered and with captions.
5. The writing should be preferably in English except for the language subjects.
6. The format/pattern of writing would be as follows: (a) One inch (2.5 cm), Margins on all sides, (b) Writing on one side of pages only, (c) Each page must have a page number, (d) Front page is the cover page with title of the Project Work/Assignment, name of the student's, name of the college, Registration or/and Roll number, date of submission, (e) The whole document must be firmly stapled and in binding form. The outer body must have hard transparent cover.
7. The project paper must be submitted by the students before the date of commencement of Theory 6<sup>th</sup> Semester Examinations. There should be a Firm deadline for submission of Project Work and no late submission should be allowed.
8. The respective Colleges shall identify the topics/theme of the Project Work/Assignment, set the questions/Project Title ( a copy of the same must submitted with Controller of Examinations, Tripura University before Examinations) conduct the Examination and evaluate the Project papers and send the marks obtained by the candidate to the Controller of Examinations, Tripura University in sealed cover.
9. If two or more projects are found identical in contain/title of the topics/writing etc. then no marks will be awarded to any of the students for the project paper.

SCH. DEBBARMA  
18/02/17



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Date: - / /

## DEPARTMENT OF HISTORY

### CERTIFICATE FROM THE INSTITUTE GUIDE

This is to certify that the summer project titled “

\_\_\_\_\_” is the academic work done by “\_\_\_\_\_”

submitted in the partial fulfilment of the requirement for the award of the Degree of ‘Bachelor of Arts’ from the Department of History of the Holy Cross College, Agartala by The Tripura University (A Central University), under the guidance of

\_\_\_\_\_.

To the best of my knowledge and belief the details/ data and information presented by him/her in the project has not been submitted earlier.

Signature:

Name of the Student:

Tripura University Roll. No.:

Tripura University Registration Number:

Signature:

Name of the Faculty:

Designation:

## Core Elements

	Books	A Work in Anthology, Collection or Reference
1. Author.	Author(s) and/or editor(s).	Author of essay or chapter.
2. Title of source.	<i>Book Title: And Subtitle if Included.</i>	"Title of Essay or Chapter."
<b>Container 1</b>		
3. Title of container,		<i>Title of Anthology, Collection or Reference,</i>
4. Other contributors,	Other contributors (if applicable),	edited by, compiled by, etc. (book editors or compilers),
5. Version,	# ed. (edition number if applicable),	# ed. (edition number if applicable) ,
6. Number,	vol.# (volume number if applicable),	vol.# (volume number if applicable),
7. Publisher,	Publisher (shortened name),	Publisher (shortened name),
8. Publication date,	Publication date,	Publication date,
9. Location.	Page number (p.) or page range (pp.).	Page number (p.) or page range (pp.).
<b>Container 2</b>		
3. Title of second container,		<i>Title of multivolume set (if applicable),</i>
4. Other contributors,		
5. Version,		
6. Number,		vol.# (volume of the multivolume set if applicable)
7. Publisher,		Publisher (shortened name),
8. Publication date,		Publication date,
9. Second location.		

## Books with a single author (MLA 21)

Citation description:

**Author's last name, First name Middle initial (if any). Title. Publisher, Year of publication .**

Citation example:

**Gamson, Joshua. R. *Claims to Fame: Celebrity in Contemporary America.* University of California Press, 1994.**

## Books with more than one author (MLA 21-23)

Books with two authors:

Citation description:

**First author's last name, First name Middle initial (if any), and Second author's First name Middle initial (if any) Last name. Title. Publisher, Year of publication.**

Citation example:

**Stewart, David W., and David H. Furse. *Effective Television Advertising: A Study of 1000 Commercials.* Lexington Books, 1986.**

Books with more than two authors: *Note:* List only the first author's last name, First name Middle initial (if any) followed by a comma and the words et al.

*Citation description:*

First author's last name, First name Middle initial (if any), et al. Title Publisher, Year of publication

*Citation examples:*

Jonson, Albert, et al. Information Access. U of Chicago P, 1992.

Baker, Nellie, et al. Book Publishing. U of Chicago P, 1992.

### Books with editor(s) rather than author(s)

*Citation description:*

Editor's last name, First name Middle initial (if any), editor. Title Publisher, Year of publication.

*Citation example:*

Baughman, Cynthia, editor. Women on Ice: Feminist Essays on the Tonya Harding/Nancy Kerrigan Spectacle. Routledge, 1995.

### Essay, article, story, poem or chapter in a book with an editor (if the book is an anthology of works by multiple writers):

*Citation description:*

Author's last name, First name Middle initial (if any). "Title of Chapter or Essay." Title of Book, edited by Editor's first and last name, Publisher, Year of publication Page numbers for the chapter.

*Citation example:*

Fox, Aaron A. "Split Subjectivity in Country Music and Honky-Tonk Discourse." All That Glitters: Country Music in America, edited by George H. Lewis. Bowling Green State University Popular Press, 1993, pp.131-139.

Essay, article, story, or poem in a book that is an anthology of works by a single author (If the specific literary work is part of an author's own collection, i.e., all of the works have the same author, then there will be no editor to reference):

*Citation description:*

Author's last name, First name Middle initial (if any). "Title of Essay, Article, Story, or Poem." Title of Book, Publisher, Year of publication, Page numbers for the essay, article, story, or poem

*Citation examples:*

Twain, Mark. "To the Person Sitting in Darkness." The complete essays of Mark Twain [pseud.], Doubleday, 1963, pp.250-72.

Carter, Angela. "The Tiger's Bride." Burning Your Boats: The Collected Stories, Penguin, 1995, pp.154-69.



### A book from a multivolume set published over a span of years:

*Citation description:*

**Author's last name, First name Middle initial (if any).** **Title of Book.** **Edition if any,** **Year of publication for the Title cited.** **Title of the multivolume publication,** **volume number,** **Publisher,** **Year of publication for the collection.**

*Citation example:*

Twain, Mark. *The adventures of Tom Sawyer.* Mississippi ed. 1923. *Mark Twain's works,* **ol. 1,** Harper & brothers, 1923-1924.

You may include the total number of volumes in the multivolume publication if it helps your reader to track down the original source (*MLA Handbook* 51). Add the information at the end. For the above example:

Twain, Mark. *The adventures of Tom Sawyer.* Mississippi ed. **12 vols.**, 1923. *Mark Twain's works,* **ol. 1,** Harper & brothers, 1923-1924.

### Comic Series

*Citation description:*

**Author's last name, First name Middle initial (if any).** **Title of issue.** **Title of series,** **Issue no,** **Publisher,** **Year of publication of the issue.**

*Citation example:*

Perez, George. *Destiny calling.* *Wonder Woman,* no. 4, DC Comics, 2006.

### More Examples

For more examples, please see [Citation Examples for Books](#).

Last Updated: Jun 30, 2021 2:48 PM

URL: [https://guides.skylinecollege.edu/MLA8\\_CitationStyle](https://guides.skylinecollege.edu/MLA8_CitationStyle)

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Date: - 20.06.2023

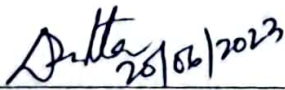
### DEPARTMENT OF HISTORY

The 100 marks Project paper viva-voce presentation of the current 6<sup>th</sup> Semester History Hons batch [2020-2023] is going to take place on 4<sup>th</sup> July, 2023 [Tuesday] in the F-2-09 classroom, in presence of all the four (4) faculty members and all the students of the current batches of 2<sup>nd</sup> and 4<sup>th</sup> semester History Hons [as audience] of the Department. The Viva will start from 9:15 AM and an Individual 6<sup>th</sup> Semester student would be having five (5) minutes to present his/her presentation on his/her topic, followed by another three (3) minutes of questioning and answering on his/her project and presentation by the teachers and audience students of the department.

There will be no second date of 100 marks Project paper viva-voce presentation for any absentee 6<sup>th</sup> Semester History Hons student, if he/she misses his/her Project paper viva-voce presentation on 4<sup>th</sup> July 2023.

All the current 2<sup>nd</sup> and 4<sup>th</sup> Semester History Hons students must remain present in this 'Project paper viva-voce presentation', as attendance will be taken for attending the said presentation and internal assessment marks will be given accordingly to the attendees of the current 2<sup>nd</sup> and 4<sup>th</sup> Semester History Honours Students.

All the first four (4) classes [from 9 AM to 12:20 PM] of the current 2<sup>nd</sup> and 4<sup>th</sup> Semester History Honours batch will remain suspended as all the teachers of the department will be busy with the 100 marks 6<sup>th</sup> Semester Project paper viva-voce presentation and the 2<sup>nd</sup> and 4<sup>th</sup> Semester students of the department are expected to attend the same.

  
20/06/2023

(Dr. Debasish Datta)  
Head  
Department of History  
Holy Cross College, Agartala  
**Department of History**  
**Holy Cross College**  
**Agartala.**

  
20/06/2023

(Dr. Fr. Benny K. John, CSC)  
Hon'ble Principal  
Holy Cross College, Agartala  
Jubatara, 799210  
PRINCIPAL  
HOLY CROSS COLLEGE  
AGARTALA



GPS Map Camera



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Long 91.321571°  
04/07/23 10:50 AM GMT +05:30



GPS Map Camera




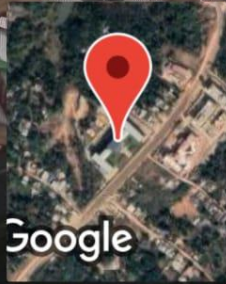
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Long 91.321571°  
04/07/23 10:50 AM GMT +05:30







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**Debendrachandranagar, Tripura, India**


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Tripura 799210, India

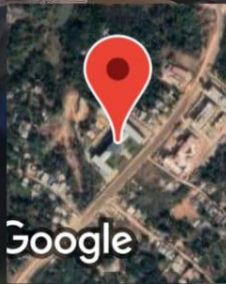
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Lat 23.917948°

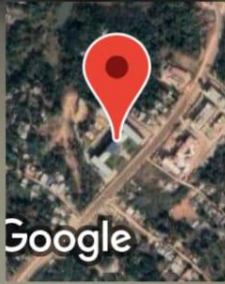
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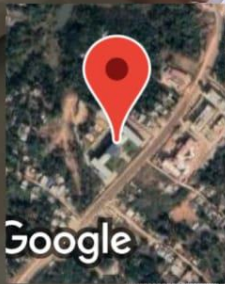
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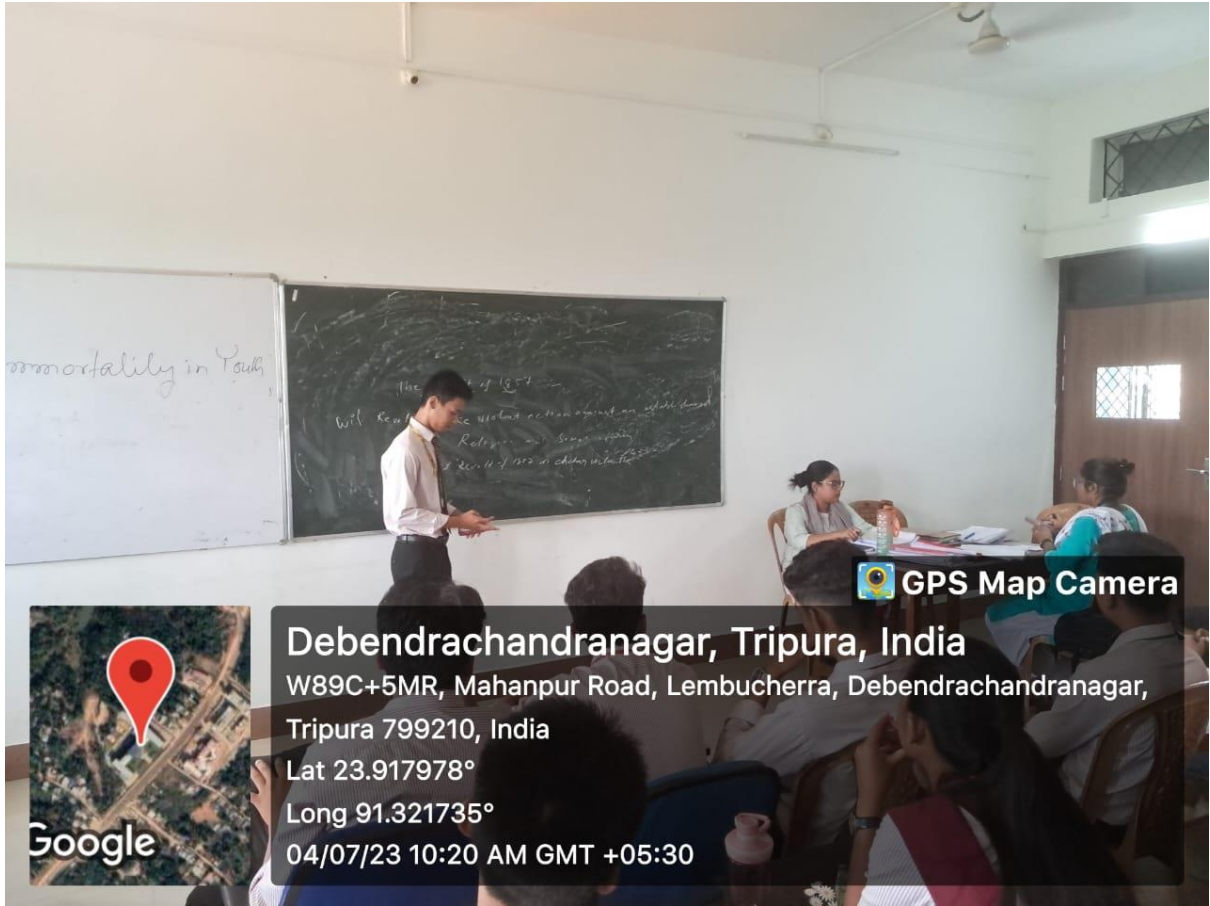
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